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JOSEPH HOLBROOKE.

"SONG AND DANCE" STRING QUARTET

(Paxton's Edition, No 68,038A)

6/- NET.

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A

„Song and Dance“
STRING QUARTET
(Nº 2)
by JOSEF HOLBROOKE.

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Violino I.

I.
STRATHSPEYS.

Vivace.

ff

pizz. arco

p

1. Keep the country, Bonnie lassie.

legg.

1

3

ff

p cresc.

ff

The musical score for 'The Song of the Lark' is presented in three staves. The key signature is D major (two sharps) and the time signature is 4/4. The first staff begins with a piano (p) dynamic and a crescendo (cresc.) marking, leading to a forte (f) section. The second staff continues with a crescendo (cresc.) and forte (f) dynamic, featuring a boxed '2' indicating a second ending. The third staff concludes with a decrescendo (dim.) marking and includes triplet markings (3) over certain notes.

3. Cameron's got his wife.

p

f

p

f

ff

Steady.

f brillante

accl.

Presto.

cresc.

ff

II.
SONG OF THE BOTTLE.
Welsh.

Largo.

ff *p* *cresc.* *f* *p*

f

5

Andante.

sf *pp* *sostenuto espressivo*

pp

6

cresc. *accel.* *Allegro fuoco.* *ff* *ril. e dim.*

Andantino. *ff*

p

p cresc. *ff* *accel.*

Allegro. *dim.* *f* *dim.*

Andante. *p* *pp*

Violino I.

III.
ALL THROUGH THE NIGHT.

Andantino sostenuto.
con sord.

pp

ppp

A

3 senza sord.

pp

p

3

pp

p

pp

B

pp

f

p

cresc.

ff

dim

con sord.

mp

p

f

pp semplice

rit.

Lento.

sf

sf

sf

p

ff

dim.

ppp

IV.
IRISH JIGS.

Molto vivace.

ff pesante
1. Garry Owen.

The first system of the musical score for 'Garry Owen' is written in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It begins with a *ff* dynamic and a *pesante* marking. The melody is characterized by eighth and sixteenth notes with many accents. The system concludes with a *f* dynamic and a fermata over a whole note chord.

2. Irish Washerwoman.

The second system of the musical score for 'Irish Washerwoman' is written in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It begins with a *f* dynamic and a *pizz.* marking. The melody features a mix of eighth and sixteenth notes. The system concludes with a *f* dynamic and a *cresc.* marking.

3. Paddy O'Carroll.

The third system of the musical score for 'Paddy O'Carroll' is written in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It begins with a *ff* dynamic and a *pizz.* marking. The melody features a mix of eighth and sixteenth notes. The system concludes with a *f* dynamic and a *cresc.* marking.

Violino I.

4. The light little Island.

P *legg.* *p* *pixx.*

arco *f* *P* *sf* *P cresc.*

pp *cresc.* *ff*

sf *dim.*

Optional cut to page 2.

5. Roaring Jelly.

rit. *f* *pp legg.*

P *f*

P *cresc.*

f *ff*

6. Paddy whack.

ff *pp legg.*

cresc.

This page of a Violino I musical score contains ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a *pp* marking and a repeat sign, followed by a *f* marking. The second staff features a *p* marking, a first ending bracket labeled '1', and a *pizz.* marking. The third staff has a *f* marking, a second ending bracket labeled '2. The Patriot.', and an *arco* marking. The fourth staff continues the melodic line. The fifth staff includes first and second endings, a *p legg.* marking, and a fermata. The sixth staff starts with a *f* marking, followed by a *p* marking and a *ff* marking. The seventh staff contains an 'Optional cut.' marked with an asterisk and a repeat sign. The eighth staff begins with a *pp legg.* marking and a key change to D major (two sharps). The ninth staff includes a trill (*tr*) and a *p* marking. The tenth staff features first and second endings, a *f* marking, a *p cresc.* marking, and a *p* marking. The eleventh staff starts with a *p* marking. The twelfth staff begins with a *ff* marking and ends with a 4-measure rest.

Violino I.

9. Finale St. Patrick's Day.